

Kanalbelegung

Channel	Instrument	Mic / Line	Inserts	to Monitor Line Nr.
1	Bassdrum	MD 421, Beta 52	Comp.	2
2	Snare	SM 98, SM 57	Comp.	
3	HiHat	C 451, SM 91		
4	Tom	MD 421		
5	Floortom	MD 421		
6	Overhead left	C 451, SM 91		
7	Overhead right	C 451, SM 91		
8	Bass Amp	DI Box	Comp.	
9	Guitar Amp, Vibro King	SM 57		2
10	Guitar Amp, AER Alpha	DI Box		1
11	Guitar Amp, Deluxe Reverb	SM 57		3
12	Vocal Remy, drums	KM 105, Beta 58, SM 57	Comp.	1, 2, 3, 4
13	Vocal Martin, git	KM 105, Beta 58, SM 57	Comp.	1, 2, 3, 4
14	Lead Vocal, Beat	KM 105, Beta 58, SM 57	Comp.	1, 2, 3, 4
15	Vocal François, bass	KM 105, Beta 58, SM 57	Comp.	1, 2, 3, 4
16	Reverb-Return L	PCM 70/ TC 2000		
17	Reverb-Return R	PCM 70/ TC 2000		
18	Delay-return	TAP-delay with 1500 ms		
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24				